

## UNIMA-USA

NEWS

## PUBLICATIONS

PHOTOS

PUPPETRY YELLOW PAGES

CITATIONS OF EXCELLENCE

SCHOLARSHIPS

PUBLICATIONS

MEMBERSHIP

FESTIVALS

INTERNATIONAL

ABOUT US

SHOP

LINKS

PUPPETRY  
INTERNATIONALLANGUAGE OF  
THE PUPPETWINNER'S  
CIRCLEPI COVER  
GALLERY

BACK ISSUES

***Puppetry International* Submission Guidelines****([DOWNLOAD A PRINT VERSION OF THESE GUIDELINES](#))**

*Puppetry International* is the bi-annual publication of UNIMA-USA, the United States chapter of the Union Internationale de la Marionette, the world's oldest theater organization. Each issue explores a different theme; recent issues have addressed puppetry's relationships to text, dance, opera, spirituality, sexuality, and propaganda. We initiated a peer-reviewed section of the magazine in 2007 in order to encourage and develop scholarly writing about puppets and related performance forms. Articles for the peer-reviewed section of *Puppetry International* should demonstrate rigorous scholarly research and analysis, but also appeal to PI's wider audience.

We are currently accepting articles for: PUPPETRY INTERNATIONAL Magazine #31 Spring/Summer 2012

Puppetry International magazine seeks brief articles (2,000 words max.) for its upcoming "New Directions in Puppetry Research" issue.

For the first time, the entire issue will be peer reviewed. Although there are no restrictions on theme, articles should demonstrate rigorous scholarly research and analysis, while also appealing to general readers with a strong interest in theatre and art. Given the relative brevity of these articles, we favor work with a narrow, even laser-like, focus.

In order to ensure blind review, please include your name, affiliation, mailing address, email and a brief biography (two or three sentences) on a separate cover page.

We also seek BOOK and PERFORMANCE reviews (1, 000 words max.)

While we generally publish new, original writing, we occasionally accept previously published articles if they have not yet appeared in English.

**Submission Deadlines: November 15, 2011**

Please email queries and submissions to editor Andrew Periale: [aperiale@gmail.com](mailto:aperiale@gmail.com) and to peer-review editor Dassia Posner: [d-posner@northwestern.edu](mailto:d-posner@northwestern.edu)

Subject line on email: PI 31, Author's last name, key word(s) from title.

Send book reviews (500 words) to John Bell [john.bell.puppeteer@gmail.com](mailto:john.bell.puppeteer@gmail.com) Word documents preferred. NO FORMATTING (no columns, embedded images, exotic fonts, different sizes of text, etc.), please.

**Submission Guidelines:**

Length:

2,000 words for articles and essays.

1,000 words for production reviews.

500 words for book reviews (inquire with the editor about longer book reviews).

**Endnotes, Citations, Bibliographies:**

MLA format; if these are extensive, we may publish them on our website.

**Formatting:**

Text:

Submit text for articles and reviews as a Word document using a single standard font.

Articles and reviews should be double-spaced throughout (including the notes).

No special formatting, please.

Do not embed images in the text.

Images:

Use of images is strongly encouraged.

Send digital images (color or black-and-white) as jpg, tiff, or photoshop documents, AT LEAST 300dpi at size printed. Please note: If you have a small image, simply increasing the NUMBER of dpi does not make it appropriate to print; it will "pixelate."

For any questions about images, email Bonnie Periale: [bperiale@gmail.com](mailto:bperiale@gmail.com)

If author has no access to good scanning, original artwork may be mailed to:

PERIALE

PO Box 252

Strafford NH 03884-0252

- [Submission Deadlines](#)
- [Submission Guidelines](#)
- [Endnotes, Citations, Bibliographies](#)
- [Formatting](#) (text & images)
- [Book Reviews](#)
- [Author Information](#)
- [Manuscript Processing](#)
- [Copyright](#)

All images and artwork will be returned.  
Include captions and a detailed list of photo credits, please.

**Book reviews:**

If possible, send an image from the book or a scan of the cover. Book reviews must be accompanied by a full bibliographic citation of the book being reviewed, including:

the author/editor  
title  
publication information  
copyright date  
number of pages  
paperback/cloth edition  
listed retail price

Book review topics must be approved in advance by book review editor John Bell ([john.bell.puppeteer@gmail.com](mailto:john.bell.puppeteer@gmail.com)).

**Author information:**

Please include the following information with all submissions (on a separate cover sheet if you are submitting for peer-review):

name  
affiliation  
mailing address  
email  
brief biography (2 or 3 sentences)

**Manuscript Processing:**

Manuscripts submitted to *Puppetry International* are reviewed and selected by the editorial staff of the journal. Articles accepted for publication are copyedited by the *PI* staff for grammar, length and readability. Significant rewrites will be referred back to author.

Authors receive a complimentary copy of the journal in which his or her article appears. There is no monetary compensation.

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