

PROPOSED ICH TRADITIONS INCLUDING PUPPETRY IN THE AMERICAS

Nancy L. Staub, January 2013

Brazil:

Mamulengo del nordeste, [Cassimiro Coco de Ceará](#), [João Redondo de Rio Grande del Norte](#) y Babau da Paraiba (**heritage, traditional puppetry, social values**)

Carnival, giant figures in parades, particularly in Recife and Olinda (Freva recognized by UNESCO in 2011) (**heritage, brings community together**)

Surinam:

Wayang kulit (performers listed at a festival in Java) (**minority heritage identity**)

USA and Canada:

Circus and Pageants, Bread and Puppet Theatre, Glover VT (**brings diverse community together, transmits values, teaches skills**)

Halloween Parade, New York City, NY (**brings diverse community together**)

May Day Parade, In the Heart of the Beast Theater, Minneapolis MN (**brings diverse community together, transmits values, teaches skills**)

Corn Maiden Ceremonies and Snake Dance performed in kivas, not for the public. I have read that fewer and fewer people are living in the pueblos but return for ceremonies, Hopi, Reservation in AZ (**heritage, traditional ceremonies**)

Potlatch ceremonies, particularly Kwakiutl by Lelooska family in Ariel, WA, for public education. Other groups do potlatches in NW USA and Canada. (**heritage, traditional ceremonies**)

Mardi Gras, giant figures and animated sculptures on floats, New Orleans LA (**heritage from Europe, brings community together**)

Sicilian Opera dei Pupi , Museum only, Manteo Family Marionettes, New York City, NY [and the Macri-Weil collection in Branford, CT –ed.] (**heritage, traditional puppetry from Sicily**)

Shalako, giant ceremonial dance figures, Zuni in AZ (**heritage, traditional ceremonies**)

Yup'ik, ceremonies with dance objects and masks, SW Alaska (**reinstating to teach and preserve heritage**)