

Footnotes for the article on Robert Anton by Jennifer Stoessner

- <sup>1</sup> Robert Anton, performer, *Visionary Theatre Event*, hand out for performances in N.Y.C. (New York, 1980).
- <sup>1</sup> Joy G. Spiegel, "Anton's Universe," *Dallas Morning News* [Dallas] 17 Feb 1980, Scene Magazine: 17-21.
- <sup>1</sup> Genii Grassi, "Robert Anton in Retrospect Part 2," *Theatre:EX* [New York] Winter 1986: 5.
- <sup>1</sup> Benjamin Taylor, "Prodigal Son," *Loss Within Loss: Artists in the Age of AIDS*, ed. Edmund White (USA: Board of Regents of U of Wisconsin System, 2001) 147.
- <sup>1</sup> Spiegel, "Anton's Universe."
- <sup>1</sup> Colette Godard, "Calm Hands Seize Delirium," *Le Monde* [Paris] 23 Sep 1976, Des Spectacles: 19.
- <sup>1</sup> Spiegel, "Anton's Universe."
- <sup>1</sup> Grassi, "Robert Anton in Retrospect Part 2" 5.
- <sup>1</sup> Spiegel, "Anton's Universe."
- <sup>1</sup> Grassi, "Robert Anton in Retrospect Part 2" 5.
- <sup>1</sup> Grassi, "Robert Anton in Retrospect Part 2" 5.
- <sup>1</sup> Grassi, "Robert Anton in Retrospect Part 2" 5.
- <sup>1</sup> Maurice McClelland, "The Puppet Theatre of Robert Anton," *The Drama Review* 19.1 (March 1975): 78-86.
- <sup>1</sup> Grassi, "Robert Anton in Retrospect Part 2" 5.
- <sup>1</sup> Guy Dumur, "The Divine Comedy of Lilliput," *Le Nouvel Observateur* [Paris] 11 Oct 1976.
- <sup>1</sup> McClelland, "The Puppet Theatre of Robert Anton" 78.
- <sup>1</sup> Gloria Feman Orenstein, *The Theater of the Marvelous* (New York: New York U P, 1975) 282.
- <sup>1</sup> Taylor, *Tales Out of School* 161.
- <sup>1</sup> Grassi, "Robert Anton in Retrospect Part 2" 5.
- <sup>1</sup> Grassi, "Robert Anton in Retrospect Part 2" 5.
- <sup>1</sup> Spiegel, "Anton's Universe."
- <sup>1</sup> Grassi, "Robert Anton in Retrospect Part 2" 6.
- <sup>1</sup> Spiegel, "Anton's Universe."
- <sup>1</sup> Susan Sontag, "On Art and Consciousness," *Performing Arts Journal* 11.2 (Fall 1977): 25.
- <sup>1</sup> Grassi, "Robert Anton in Retrospect Part 2" 5.
- <sup>1</sup> Guy Dumur, "Nancy: The Festival of Freedom," *Le Nouvel Observateur* 26 May/1 Jun 1975.
- <sup>1</sup> Gousseland, "The 'check-up' of the theatre."
- <sup>1</sup> Shirley Anton, email communication, Robby (4 Oct 2004).
- <sup>1</sup> Grassi, "Robert Anton in Retrospect Part 2" 5.
- <sup>1</sup> Grassi, "Robert Anton in Retrospect Part 2" 4.
- <sup>1</sup> Grassi, "Robert Anton in Retrospect Part 2" 6.
- <sup>1</sup> Jean-Claude van Itallie, "Robert Anton 1949-1984," *Puppetry Journal* 36.2 (Winter 1984).
- <sup>1</sup> Grassi, "Robert Anton in Retrospect Part 2" 5.

<sup>1</sup> Dumur, "The Divine Comedy of Lilliput."

<sup>1</sup> Spiegel, "Anton's Universe."