PUPPETRY INTERNATIONAL

THE PUPPET IN CONTEMPORARY THEATRE, FILM AND MEDIA

Call for Papers: *Puppetry International* **#56: Women and Puppetry**

Twenty years after our first issue on Women and Puppetry (2004), we are again bringing focus to this pressing theme. For issue #56 of *Puppetry International,* we seek brief articles (max. 2,000 words) that reveal lesser-known histories and investigate how the female is represented on puppetry stages around the world. We understand women expansively to include Trans, cisgendered, queer, and female-identifying and seek articles with geographic and historical range. What histories and voices have been obscured or omitted over time? Who are the important innovators who have not received due credit because they are women? How does puppetry represent women on stage, and in what ways does it reinforce or question hegemony? Possible topics include but are not limited to:

- An investigation about how women have been represented on stage with puppets in specific cultural contexts
- Lesser-known innovators across all areas puppet theater production (builders, directors, performers, writers, dramaturgs, producers)
- Representations of mothering and mothers, either on stage, as educators, and/or as leaders who foster imagination or bring up the next generation

We also invite articles that explore a wide range of questions on the issue theme, with the following as a few potential starting points:

- Artist reflections or profiles.
- Analyses of productions by female artists or women-led teams , and/or those focused on women's issues and experiences.
- Roles female puppets play in historical contexts.

Please send proposals, query emails, and articles to PI Editor Alissa Mello (PIEditorUNIMAUSA@gmail.com).

- Word documents are strongly preferred.
- See below for full submission guidelines.

Deadline for editor-reviewed submissions: ***August 1, 2024****.*
Deadline for peer-reviewed submissions (see below): ***June 1, 2024****.*

The theme for PI #57 will spotlight Korea. Articles on this subject may also be submitted at any time.

Submissions for Peer Review
We aim to publish at least one double-blind peer-reviewed article per issue. These do not need to be on the issue theme. The peer-reviewed section of *Puppetry International* features articles that explore how the puppet functions dramaturgically, investigate larger philosophical questions in response to puppets and performing objects, and/or trace the integral place of puppetry in world performance culture. We

especially welcome work by scholars pioneering new discoveries based on archival, field, or practice-based research and/or who generate fresh perspectives on how humans interact with objects in performance. Submissions for peer review should follow the same length (2,000 words, including notes and bibliography) and style restrictions (MLA) as all other articles, and should demonstrate scholarly rigor and original research while remaining accessible to a broad readership. Longer versions of these articles can be published on our website.

Email submissions for peer review to Peer-Review Editor Dassia N. Posner (d-posner@northwestern.edu) AND to PI Editor Alissa Mello (PIEditorUNIMAUSA@gmail.com). To facilitate the review process, please send Word rather than PDF documents. See below for submission and formatting guidelines.

Deadline for peer-reviewed submissions for PI#56: **June 1, 2024**.

Book and Performance Reviews
We also seek BOOK reviews (500 words max.) and PERFORMANCE reviews (1,000 words max). Email performance reviews to editor Alissa Mello (PIEditorUNIMAUSA@gmail.com)
and book reviews to John Bell (john.bell.puppeteer@gmail.com).
- Word documents are strongly preferred.
- See below for full submission guidelines.

Deadline for book and performance review submissions: **August 1, 2024**.

Submission Guidelines for All Articles– PLEASE READ!
- Subject line on email: PI 55, author's last name, key word(s) from title (e.g. PI 55Bell interviewPSchumann).
- NO FORMATTING (no columns, embedded images, exotic fonts, different sizes of text, etc.), please, though, of course, use italics where required.
- High-resolution images (300+ dpi at size to be printed, jpegs preferred) should be emailed to the relevant editor(s) as separate files (i.e. not embedded in articles) with permissions information and captions for each image in a separate Word file.
- Obtaining photos and permission to use them is the responsibility of the author.
- MLA style for all submissions that contain citations.
- Please note: While we generally publish new, original writing, we occasionally accept translations of previously published articles if they have not yet appeared in English.