

## **Puppetry International #48**

### **Abstracts and Key Words**

#### **Hands and Fingers by Steve Abrams**

**Abstract:** There is a genre of performance where the bare (or gloved) hand serves as both puppet and, at times, scenery. Abrams recalls some of the more notable practitioners from the 1930s and more recent examples, too.

**Key Words:** Puppet, mains nus, cabaret, hand pantomime

#### **Hand Stories: Sociopolitical Effects on the Chinese Hand Puppet by Francisco Carter**

**Abstract:** This article explores the interplay between China's sociopolitical climate and traditional hand puppetry. As certain values and political pressures are introduced, the techniques in Chinese hand puppetry adapt alongside it.

**Key Words:** Hand Puppets, Chinese Puppetry, Cultural Revolution

#### **Theater of the Palm of the Hands: A Taiwan Tradition by Margaret Moody**

**Abstract:** For several years, Margaret Moody studied with master Li Tien Lu in Taiwan. The rigorous discipline required to master these puppets (which perform feats of acrobatics and martial arts that seem almost impossible requires a long apprenticeship that usually begins in childhood. Moody describes her time there and interviews one of Master Li's great-grandsons, now a star in the company.

**Key Words:** Taiwan, hand puppet, Bu Dai Xi

#### **A Rufus and Margo Rose Hand Puppet by Greg Pellone**

**Abstract:** An investigation around the discovery and identification of a totally unique and unknown Rose puppet creation by the author in collaboration with Fred Thompson, a leading authority on the life, history and puppets of Rufus and Margo Rose. There is still some mystery concerning the intended use of this puppet, however, it provides a rare glimpse into the puppet history and Rose creative process.

**Key Words:** Hand puppet, Rose Marionettes, mechanism

#### **Jewell's Marionettes in the Pandemic of 1918-19 by Richard Bradshaw**

**Abstract:** A century ago traditional children's Christmas pantomimes in Australia included specialty variety acts. One such act was Jewell's Marionettes, which came from the U.S.A. to Australia in late 1918 and met with delayed openings and tour changes thanks to the "Spanish" flu pandemic.

**Key words:** Pandemic, Spanish Flu, quarantine. marionettes, Australia

**Iran: Puppetry & Pandemic: Crowning of Corona Virus by Salma Mohseni Ardehali**

**Abstract:** This essay is about my experiences as a puppetry teacher at university during the Coronavirus pandemic. My first experience at on/off line puppet manipulation class and the ways my students and I chose to deal with many new different weird obstacles. Were we successful? I don't know yet, but we worked hard and didn't give up...

**Key words:** Puppetry, Puppet manipulation, Pandemic, Coronavirus, Soore University.

**Indonesia: Investing in Community: Paper Moon Innovates by Claudia Orenstein**

**Abstract:** Orenstein speaks with Maria Tri Sulistyani (Ria), Founder and Director of Papermoon Puppet Theatre in Indonesia about the many things they are doing to reach out to others during the pandemic, including online conversations with puppet artists from around the world (through instagram) and creating shows based on suggestions from their local community.

**Key Words:** Pandemic, puppet, Indonesia, Ing printing

RésiliArt: Art and Culture in the Face of Crisis by Kristin Haverty and others

**Abstract:** UNESCO has sponsored online round table discussions to connect artists during the pandemic. UNIMA, a partner organization, has been organizing the puppetry section of the program. Kristin Haverty (UNIMA-USA) has included notes from the first seven of these illuminating discussions.

**Key Words:** puppet, pandemic, COVID-19

**Susan Linn's Distance Ventriloquism goes Virtual by Felice Amato . PEER REVIEWED**

**Abstract:** During COVID-19, Susan Linn has drawn upon her extensive experience as a therapist and her virtuosic ventriloquism to develop a virtual, screen-based approach to supporting children and families that are sheltering-in-place. She and her puppet, Audrey Duck, provide a crucial social-emotional space for play and make believe, drawing upon the opportunities presented by the relational triangularity possible in ventriloquism between child, practitioner, and puppet. By examining her work, one can gain insights into the nature of ventriloquism, as well as best practices for supporting children experiencing trauma and adversity.

**keywords:** ventriloquism, puppetry, therapy, COVID, video chat, trauma

**Indian Puppeteers Persevere by Claudia Orenstein**

**Abstract:** Many of India's traditional puppet forms are the products of poor and marginalized groups. These people, including the West Bengali string performers of kathputli are in a desperate situation. Urban performers are confined to their apartments. Both money and food are in short supply. There are also many people organizing support for these groups so that they—and the endangered art forms they keep alive—do not perish.

**Key words:** India, traditional puppetry, pandemic, *kathputli*, *bhats*

**Posthuman Puppetry in the Time of Pandemic: *Animal Crossing* and the Pleasures of Digital Life** by Kelly I. Aliano, PhD

**Abstract:** This article interrogates the game play experience of the video game *Animal Crossing: New Horizons* as a kind of virtual puppetry. It explores its various elements of game play and argues that its emphasis on quotidian life as play is what led to its immense popularity during the COVID-19 crisis.

**Keywords:** video games, avatar, virtual puppetry, interactivity